

# GOD CAME RUNNING

A GIRL HUNTED BY DARKNESS.  
AN ANGEL DROWNING IN QUESTIONS.  
AND GOD'S LOVE TOO RELENTLESS TO LET THEM GO.



## GOD CAME RUNNING

### MEDIA KIT

*A high-concept spiritual epic.*

*A work of literary sacred fiction exploring trauma, redemption, and the mystery of mercy, told through interwoven human and divine perspectives across heaven and earth: When an angel questions why God extends mercy to the broken, he's sent to follow a wounded woman—and discovers her faith clinging to a Carpenter who walked to a cross two thousand years earlier.*

#### Book Details:

*Title:* God Came Running  
*Author:* H.S. Zachary  
*Format:* Paperback  
*Finish:* Matte laminate and Spot UV  
*Trim size:* A5  
*Page count:* 368 Pages  
*Word count:* 65 000

#### Publishing Information:

*Publisher:* HIS Press  
*ISBN:* 978-1-0492-6526-1  
*BISAC Categories :* FIC042000 — Fiction / Christian / General  
FIC019000 — Fiction / Literary  
FIC039000 — Fiction / Religious  
*Publication date:* April 2026

#### Sales & Rights Information:

*Retail Price:* R 279.99 (South Africa)  
\$ 18.99 USD (International)  
*Wholesale Availability:* Available through HIS Press wholesale distribution  
*Film/TV rights:* Available  
*Translation rights:* Available (Afrikaans in production)  
*Audio rights:* In production  
*Wholesale inquiries:* [wholesale@his-collective.com](mailto:wholesale@his-collective.com)  
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# SYNOPSIS

*God Came Running is a dual-timeline literary sacred novel exploring divine mercy through mythic imagination and historical crucifixion narrative.*

## Short Synopsis

God Came Running is a work of sacred literary fiction that weaves two worlds into one story: a present-day woman wrestling with silence, doubt, and a calling she has nearly destroyed — and the eternal drama of the cross unfolding beyond human sight.

When Jasmine burns her manuscript in a moment of despair, she believes her story is over. Instead, she is drawn into a larger one — where an angel cannot understand why grace is given to people who don't deserve it, where darkness has a strategy for anyone whose words carry fire, and where Heaven watches a broken woman choose whether to believe what love says about her.

Blending mythic imagination with orthodox theological depth, the novel moves between Jasmine's dark night and the cosmic weight of the Passion — not to retell familiar events, but to make them felt again from the inside.

For readers of C.S. Lewis and Francine Rivers, God Came Running is both epic and intimate. It is the story of a scribe who came to Earth with questions and found answers he didn't expect — and a God who does not wait for the broken to find their way back, but runs toward them while they are still a long way off.

## Long Synopsis

God Came Running is a literary sacred novel that explores the unseen spiritual weight of the cross through a braided narrative spanning Heaven, earth, and the interior of the human heart.

At its center is Jasmine — a gifted but disillusioned writer who has come to believe she misheard God. In a moment of fear and self-doubt, she destroys her manuscript and abandons her calling. But her story does not end there. Through a journey that takes her from a village of healed souls to the darkest night she has ever survived, Jasmine is forced to confront the silence of God, the ache of unanswered prayer, and the question that underlies them both: whether mercy can truly reach what feels irredeemable.

Running alongside her story is a second voice — Lancello, Heaven's scribe, who has recorded human lives for millennia and cannot understand why grace keeps being extended to people who keep failing. The cross, rather than resolving his question, deepens it. When Father sends him to guard Jasmine, he expects to find more evidence of wasted mercy. Instead, he finds a woman who clings to God in darkness that should have broken her — and discovers that the mystery he has been arguing against is the very thing he has needed most.

A third thread moves through history: the events surrounding the crucifixion, rendered not as familiar retelling but as something witnessed from the inside — by angels who cannot intervene, by soldiers who cannot explain what they have seen, by a thief who asks one desperate question and receives the answer that undoes him. Rather than focusing solely on the physical suffering of the cross, the novel enters its spiritual and eternal weight: the mystery of a love that absorbs judgment rather than avoiding it, and extends mercy to the ones least qualified to receive it.

These three threads — an angel's questions, a Saviour's suffering, and one woman's dark night — converge on a single revelation that the novel has been building toward from its first page.

God Came Running is not allegory. It is mythic narrative — imaginative and theologically grounded, lyrical in its prose and cinematic in its scope, moving between intimate interior wrestling and sweeping spiritual conflict. It speaks to readers navigating seasons of doubt, creative calling, spiritual desolation, or the experience of a faith that has survived something it wasn't sure it would survive.

More than a retelling of familiar events, the novel seeks to reawaken wonder — to invite readers to encounter the cross not as doctrine to be understood but as love to be received.

At its heart, God Came Running is about this: a Father who does not wait for the broken to find their way back. Who sees them while they are still a long way off. And runs.

# THE AUTHOR

*H. S. Zachary writes sacred literary fiction and reflective works exploring mercy, longing, and the God who enters our darkness.*

## Short Biography

H.S. Zachary writes sacred literary fiction shaped by lived faith.

God Came Running grew from years of walking through silence — and the slow discovery that God is neither absent nor late. What began as a companion in the dark became a story she could not keep to herself.

She writes from one conviction: the story is never about the author. It is about the mercy that meets us in the dark — and the God who does not wait for us to find our way back.

Who runs.

## Long Biography

H.S. Zachary writes sacred literary fiction and reflective works exploring mercy, calling, and the God who enters our darkness.

Her writing emerges from seasons that did not resolve quickly or offer neat explanations — seasons that stripped away comfortable versions of faith and left something quieter and more durable in their place. What she found there was not a theology of easy answers, but a truth forged into her, something unloseable. And somewhere in the middle of that discovery, these characters were born — Lancello's questions, Jasmine's ache, Skylock's costly faith — companions before they were ever a novel.

God Came Running is many years in the making. What began as a way of holding on in the dark became something she could not keep to herself. The story that sustained her in the valley insisted on being offered to others walking their own — to every reader who has wrestled with silence, questioned their calling, or stood at the place where faith meets its hardest questions and had to decide what it was made of.

She writes from one conviction: the best stories are not about their authors. They point beyond them — toward the mercy that keeps arriving in the dark, and toward the God who does not wait for the broken to find their way back.

Who runs.

# COMPARABLE TITLES

*God Came Running occupies a distinctive space in sacred literary fiction — combining the theological imagination of C.S. Lewis, the emotional realism of Francine Rivers, and the mythic spiritual scope of Tolkien, while charting its own territory.*

*The readers who have loved the following titles are the readers who have been waiting for this one:*

- **C.S. Lewis** — *The Great Divorce*: for its willingness to render theological reality through imaginative narrative that takes doctrine seriously without reducing it to argument.
- **Francine Rivers** — *Redeeming Love*: for its unflinching portrayal of a woman's journey from wound to wholeness, and the God who pursues her through every stage of the breaking.
- **Hannah Hurnard** — *Hinds' Feet on High Places*: for its allegorical rendering of the dark night of the soul and the specific cost of the high places.
- **William P. Young** — *The Shack*: for its intimate, unconventional portrait of personal encounter with God in the aftermath of devastating pain.
- **J.R.R. Tolkien** — *The Lord of the Rings*: for its conviction that myth can carry theological truth that propositions alone cannot reach, and that the cosmic and the personal are not in tension but are the same story told at different scales.

Positioned between literary Christian fiction and mythic theological narrative, *God Came Running* offers what each of these titles offers separately, and holds them together in a single sustained work.

# TARGET READERSHIP POSITION

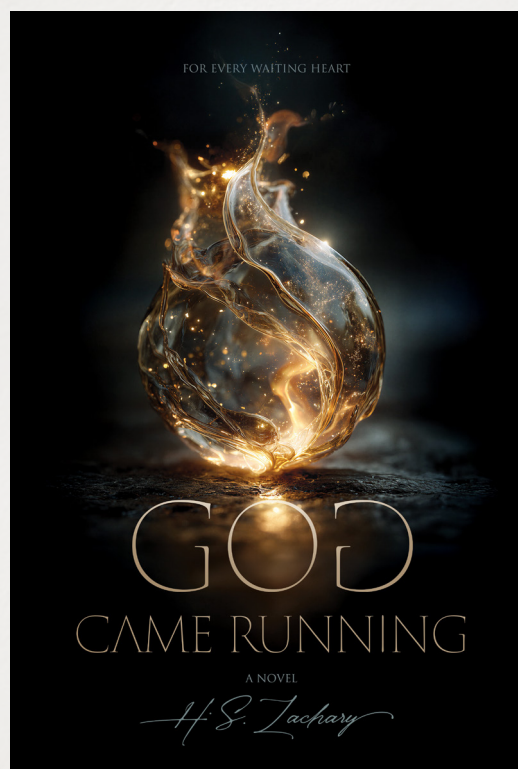
*God Came Running will find its readers among:*

- **Those navigating the dark night** — seasons of spiritual silence, doubt, or desolation where faith has become more question than certainty, and where most Christian books offer resolution too quickly.
- **Creatives wrestling with calling** — writers, artists, and makers who have silenced themselves out of fear, shame, or the belief that their voice presumes too much.
- **Readers of literary fiction with spiritual depth** — those who find most Christian fiction too thin and most literary fiction too closed to transcendence, and who have been waiting for a novel that takes both seriously.
- **Faith communities and book clubs** — particularly those willing to engage the harder questions: why God permits suffering, what restraint looks like when it costs everything, and what grace actually means for people who don't deserve it.
- **The spiritually curious and the deconstructing** — readers who have walked away from easy answers and need to encounter a God who is bigger, stranger, and more tender than the version they left.
- **Crossover readers** — the novel's parallel architecture, cinematic scope, and literary prose give it genuine reach beyond the Christian market to readers of serious literary fiction who are open to transcendent themes.

God Came Running does not offer easy comfort. It offers something rarer: the companionship of a story that has been where the reader is, and came back with something worth sharing.

*The novel bridges devotional fiction and literary narrative, making it suitable for readers who appreciate both emotional depth and theological substance.*

*Recommended for ages 16+*



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